

Operetta --- "Bobby Shafto"

In Loving Memory of My Father

Alfred Fieldhouse

Katherine Dorothy Fieldhouse Eaton



Music Supervisor of Music
of the
Paterson, New Jersey
Public Schools
1917-1926

PROGRAM



Wednesday, May 28th

Operetta—"Bobby Shafto"

Written and Composed by Alfred Fieldhouse

Sung by Pupils from School No. 9

CAST OF CHARACTERS

Bobby Shafto	- - - - -	William Glick
Miss Muffet	- - - - -	Gertrude Klein
The Spider	- - - - -	Patsy Fiorillo
The Old Woman	- - - - -	Florence Twichell
Little Boy Blue	- - - - -	Warren Allen

Chorus—Sons and Daughters of the U. S. A.

MUSICAL NUMBERS

CHORUS—"All Hail;" "March Song"

DANCE—By the Daughters

SONG—"I'm So Sad"

SONG—"I Am But a Spider"

SONG—"I Am the Old Woman Who Lives in a Shoe"

TWO-PART CHORUS—"We Are Little Children"

SONG—"I Am Bobby Shafto"

DANCE—

SONG—"I Love You Miss Muffet"

FINALE CHORUS—"Give Three Cheers"

By the Entire Company

Under the direction of Alfred Fieldhouse

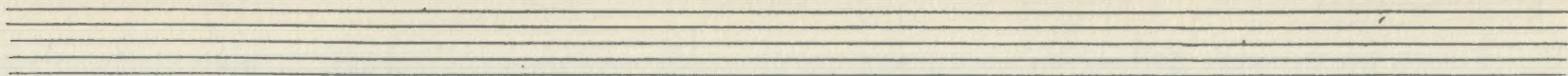
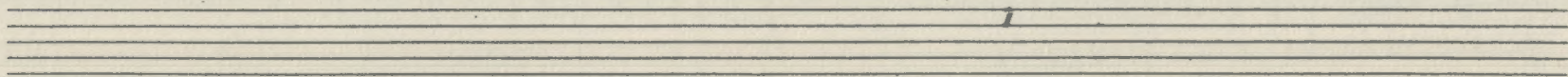
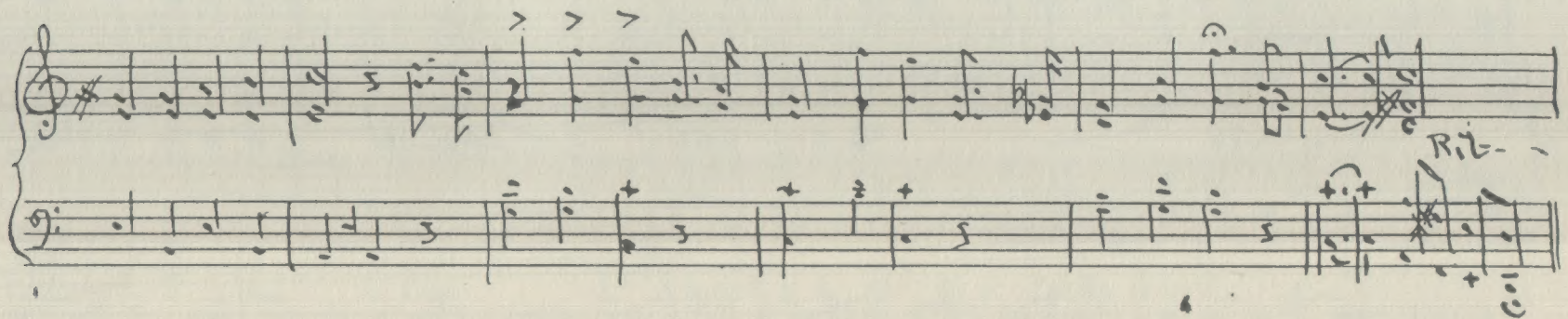
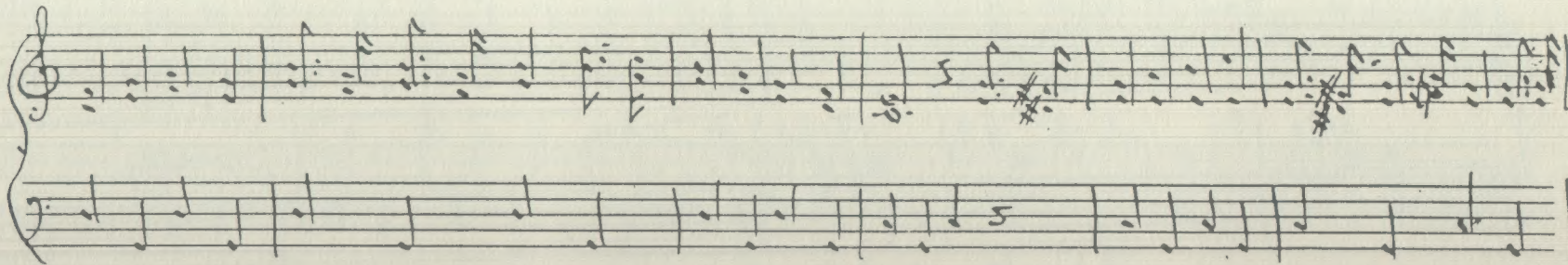
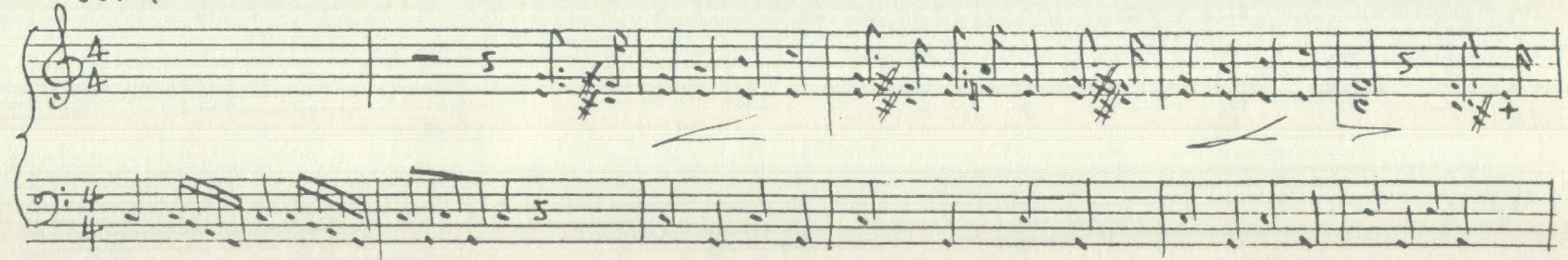
Accompanist, Miss Dorothy Schneider

Operetta Bobby Shafto

Overture

Written and Composed
By Alfred Fieldhouse

Tempo Di Marcia



Moderato

This handwritten musical score is for a piece titled "Moderato". It consists of three systems, each with a piano (p) and violin (v) part. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like accents and slurs. The piano part is written in the bass clef, and the violin part is written in the treble clef. The score is written on aged, slightly yellowed paper.

The first system features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin part enters with a triplet of eighth notes. The second system continues the melodic development with slurs and accents. The third system shows a more complex rhythmic pattern with slurs and accents, leading to a final cadence.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- f* (forte)
- ad lib* (ad libitum)
- Rit* (Ritardando)
- slowly Cantabile*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *f* and *ad lib*. The notation is written in a fluid, handwritten style.

Opening Chorus.

All hail The U.S.A

Con spirito

all hail all hail all hail all hail this land we love so well, All hail all hail the

fair-est land in which to dwell, All hail all hail all hail this land of the free the free

Girls Boys

we are hap-py yan-kee girls we love this nation, We are happy yan-kee boys we love it too.

Girls Boys

we are hap-py yan-kee girls, We are hap-py yan-kee boys.

shout we all and sing the praise of this be-loved land.

this fair land.

Of this fair land so fair

ff

Song and Drill loyal sons

Song by daughters. opposite the dance "Loyal sons and daughters"

Nr 2

We are loyal sons of the good old U. S. A. We are loyal sons brave and true, We will
Daughters Daughters

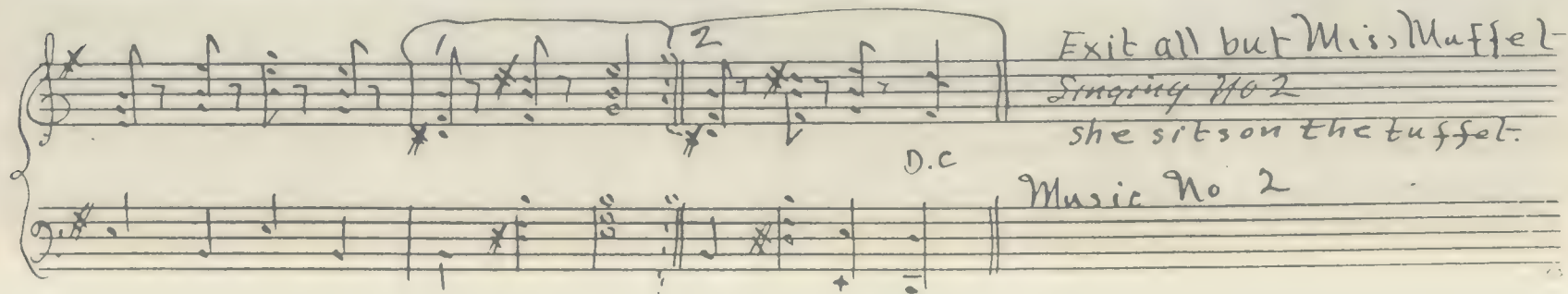
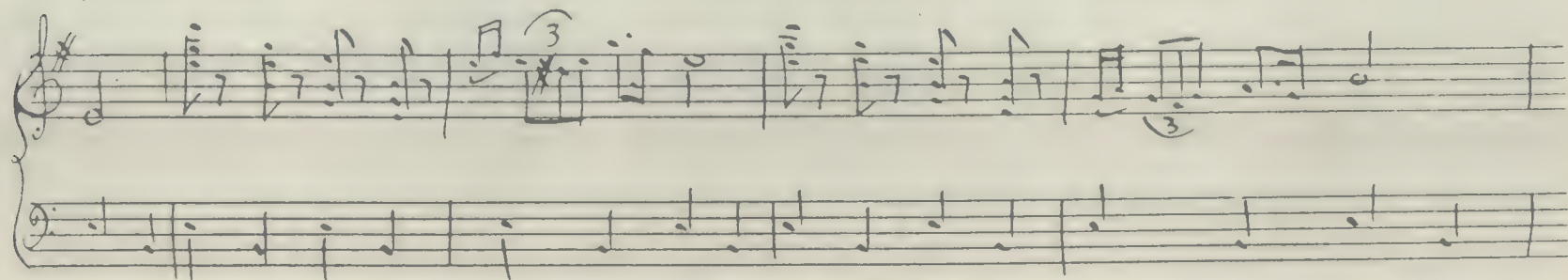
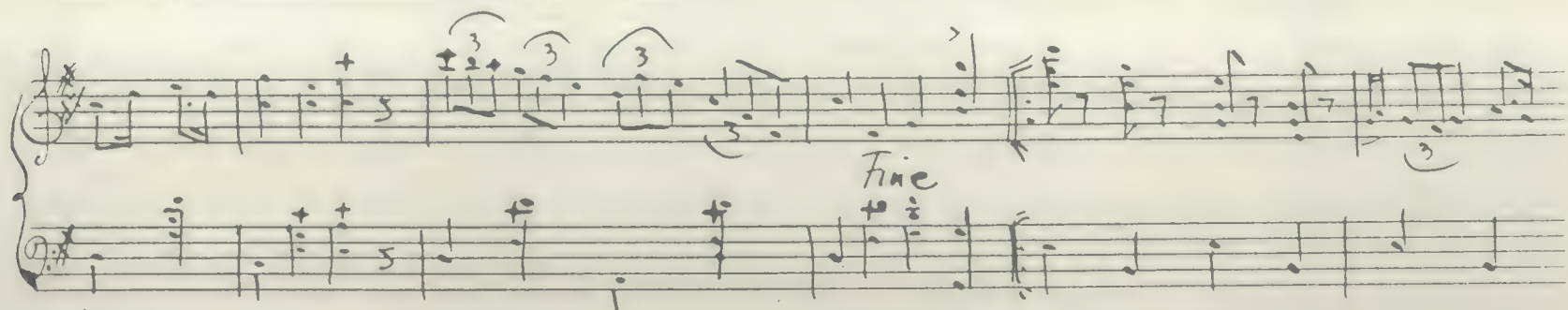
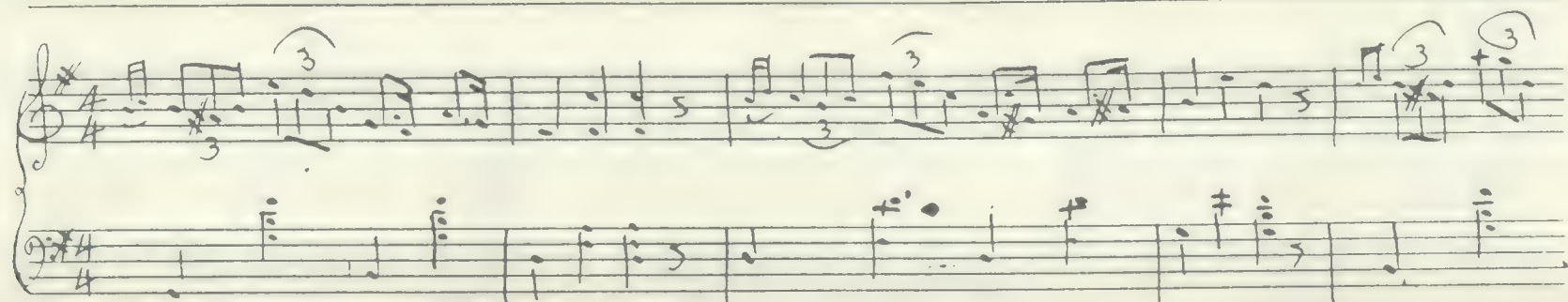
do and dare for good old un-cle Sam, We are loyal sons thru and thru we are

4 parts
loyal sons of the good old U. S. A. We are loyal sons brave and true we will

do and dare for our land so fair for our good old U. S. A.

No 3

Dance by Daughters



No 4.

Song I'm So Sad and Lonely, By Miss Muffet

Andante

The piano introduction consists of two staves. The right hand (treble clef) begins with a series of chords and single notes, marked with '+' signs. The left hand (bass clef) plays a similar accompaniment. A 'ms' (mezzo-soprano) marking is present above the first few notes of the right hand. A 'Rit' (ritardando) marking is placed above the right hand staff towards the end of the introduction.

The first vocal line is written on a single staff. The lyrics are: "I'm so sad and I'm so lone-ly, when I'm left alone, if I had some one to
Oh how I love Bob-by shafts He who goes to sea, Is he'll on-ly come an'k". The melody is simple and plaintive, with a final note on a half note.

The piano accompaniment for the first vocal line is written on a single staff. It features a steady, rhythmic accompaniment with chords marked with '+' signs.

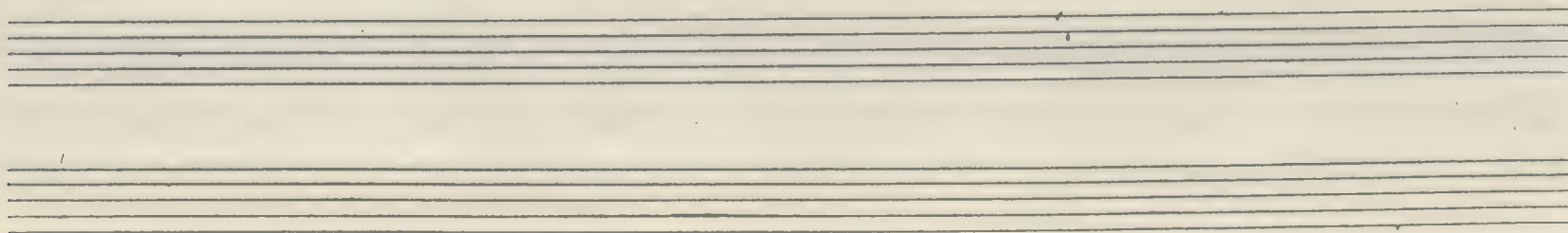
The second vocal line is written on a single staff. The lyrics are: "play with when I wan-der far from home Lit- tle birds they al-ways
love me Oh how hap-py I would be - - He's so brave an' he's so". The melody continues the plaintive theme, with a final note on a half note.

The piano accompaniment for the second vocal line is written on a single staff. It continues the rhythmic accompaniment from the first line, with chords marked with '+' signs. A 'Rit' (ritardando) marking is placed above the right hand staff towards the end of the piece.

cheer me with their sweet sweet song, when the sun sets they will
hand-some Buck-les on his knee, It he'll only come and

leave me Then I'm left alone Miss Muffet eats her curds and whey
love me hap-py I would be -

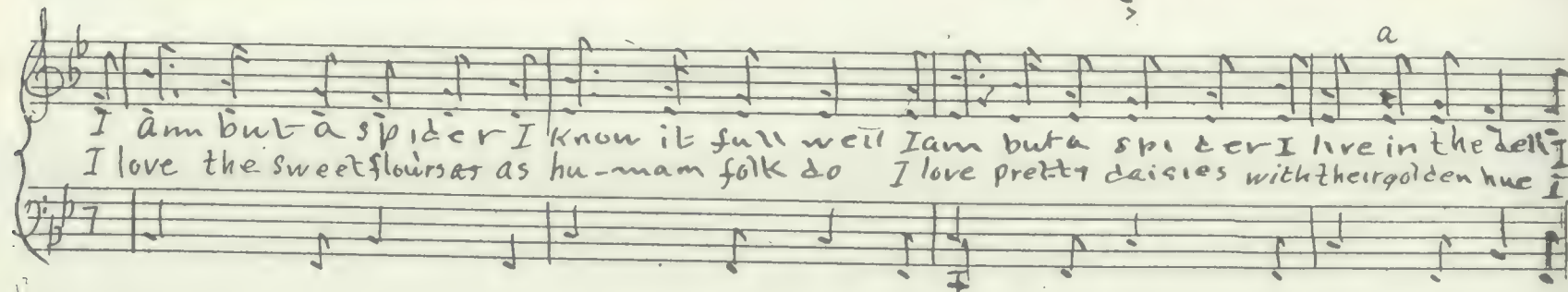
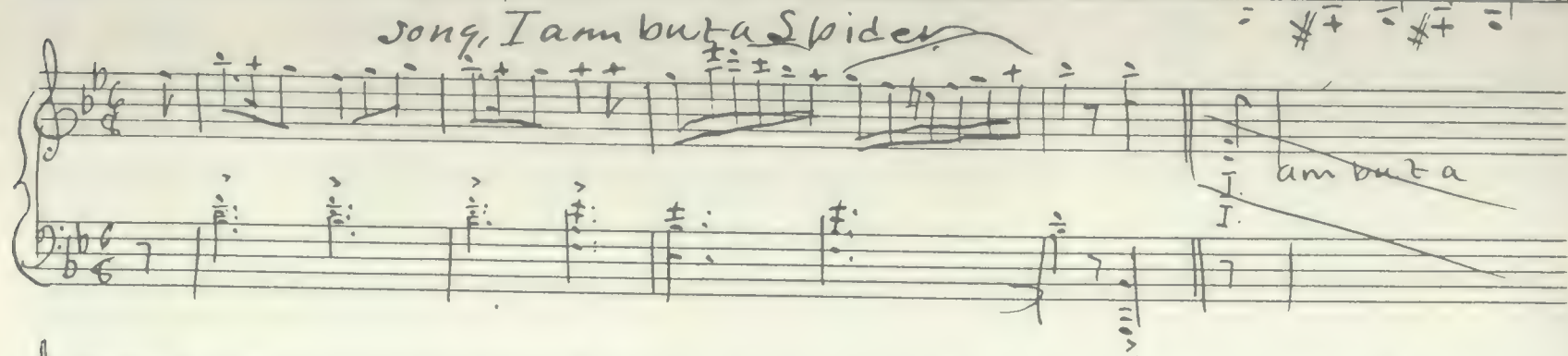
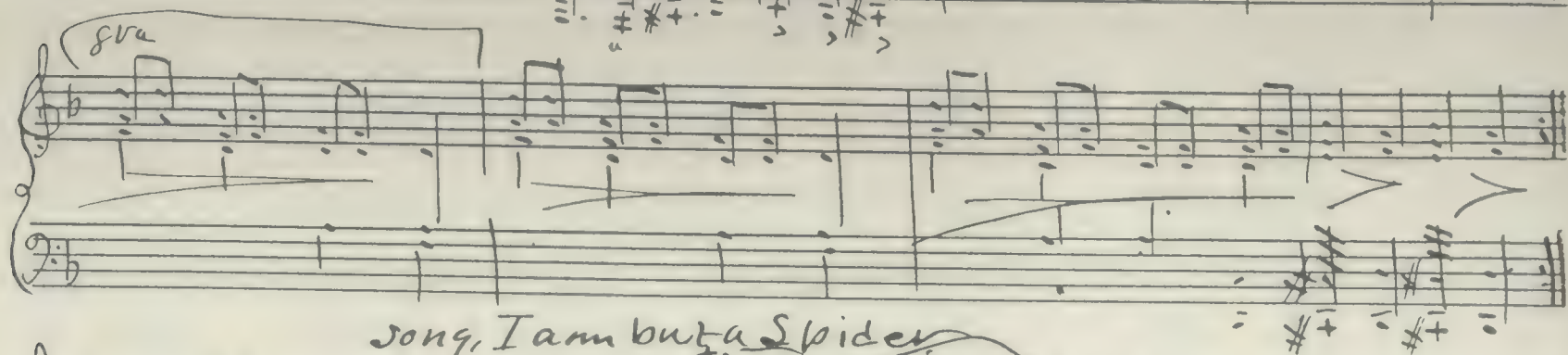
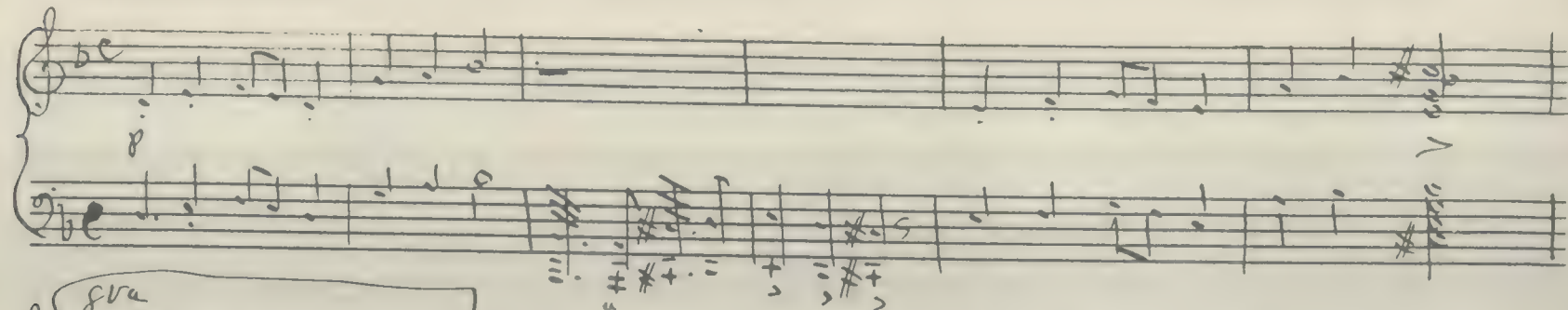
Rit - - -

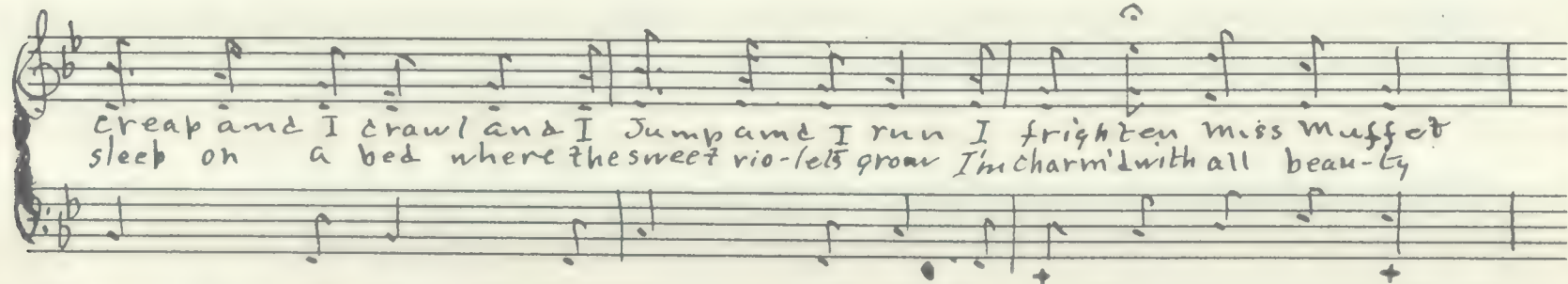


Enter, The spider tumbling about to the following music. When he has tumbled about a length, He moves up to Miss Muffet. She runs off the stage.

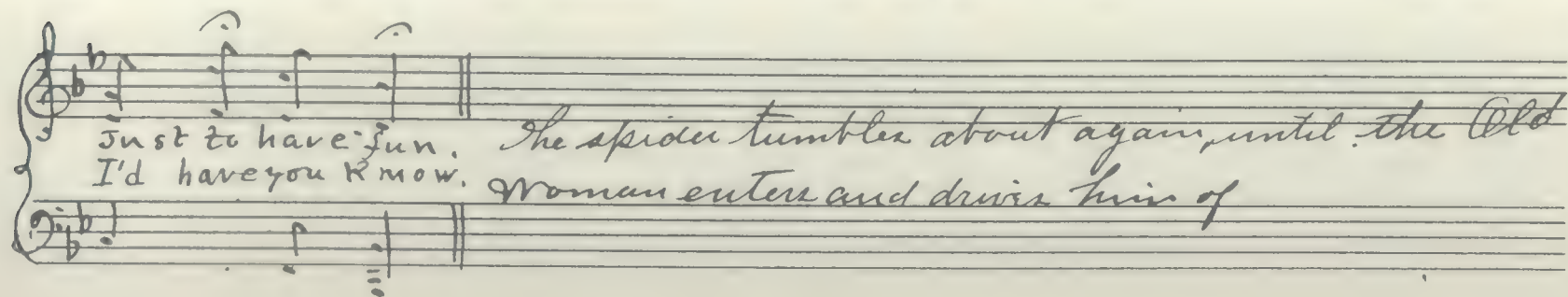
no 5

slowly

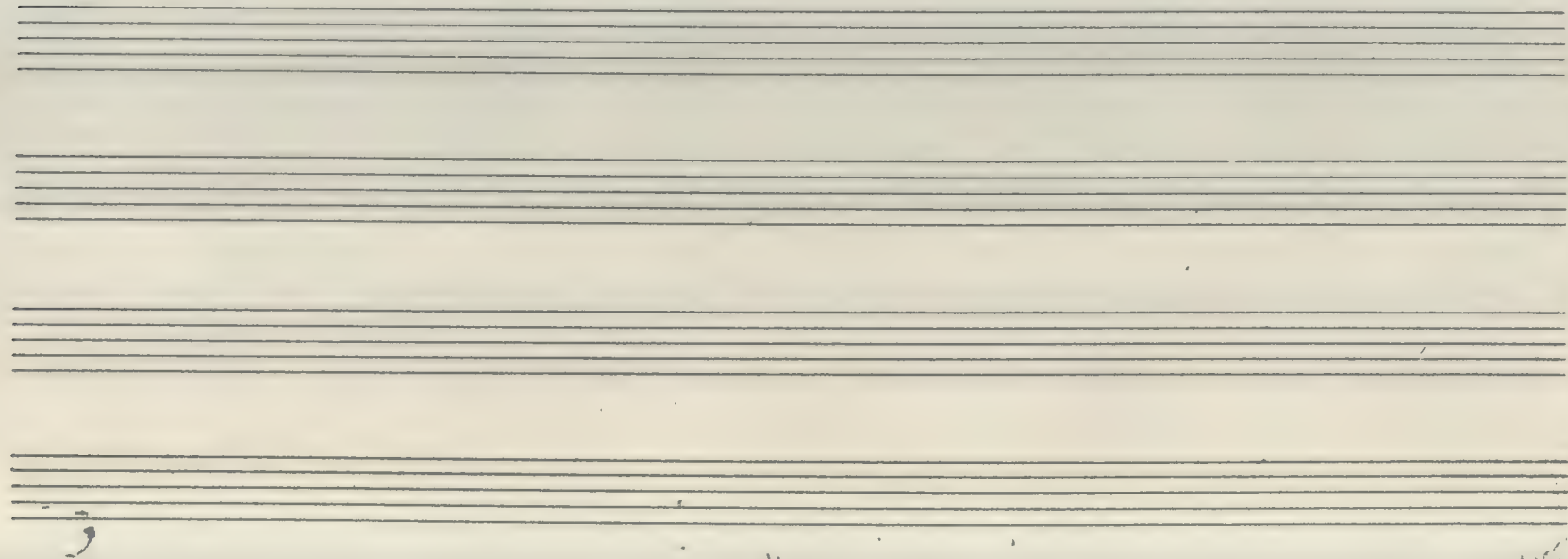




creap and I crawl and I Jump and I run I frighten miss Muffet
sleep on a bed where the sweet vio-lets grow I'm charm'd with all beau-ty



Just to have fun. The spider tumbles about again, until the Old
I'd have you know. Woman enters and drives him of



Song

I am the old woman.

No 6

I am the old woman who lives in a shoe with children so many the
from morning to night I rub and I scrub from morning till evening its

much work to do I gave them some broth without any bread I
rub rub rub rub to keep them all clean its much work for me But

thrash't them all soundly and put them to bed: Oh my Oh my
when they're drest up they're a pic-ture to see.

rit — — — yawning

I'm so tired

The old woman goes to the side and rocks herself to sleep.

The children enter and sing
We are little children etc.

Play the children on with music No 6

Handwritten musical score for the first system. The music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

We are little chil-dren who live in a shoe
Tom and Nell and Ma-ry they're real way in bad
We're the same as ot-hers
Then they get a thrash-ing

Handwritten musical score for the second system. The music continues on a grand staff. The lyrics are written below the notes.

For whom mothers do
which makest them feel sad
We play games and romp as all your
Mike and Sam and Sal-lie they are

Handwritten musical score for the third system. The music continues on a grand staff. The lyrics are written below the notes.

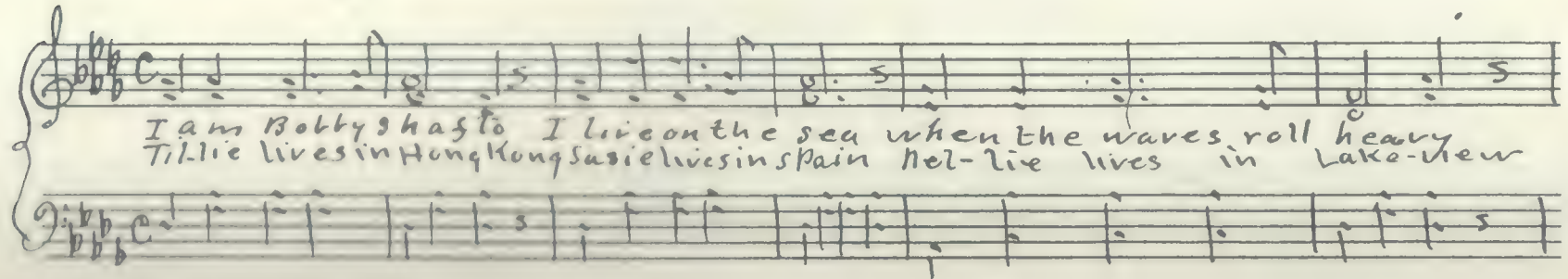
children do
al-ways best
We all have such hap-py times in ma-thas
To them good be-hav-ior brings more than all the

Handwritten musical score for the fourth system. The music continues on a grand staff. The lyrics are written below the notes.

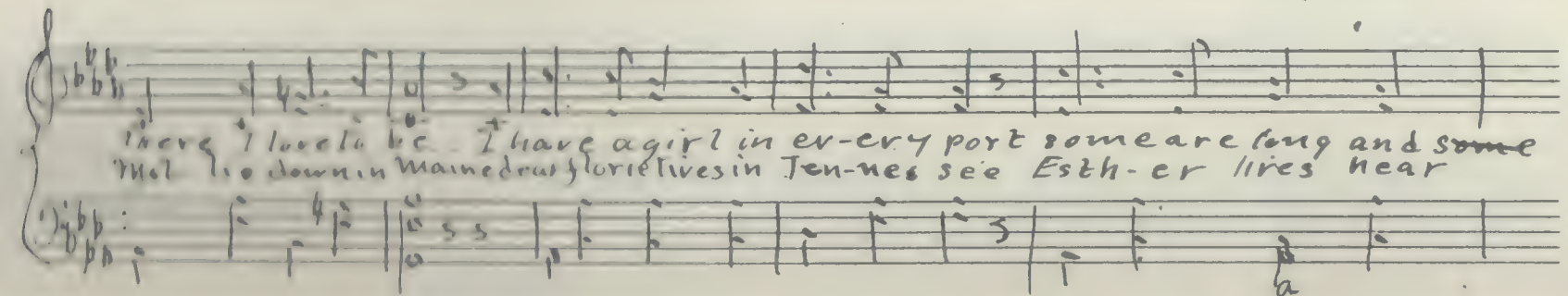
shoe.
rest.
The old woman awakes and drive them from the
stage, she goes of also.

Enter Bobby Shafto and Little Boy Blue.
 Bobby- Where can Miss Muffet be? we left her here when we departed
 Boy Blue- Yonder is the spider, I will ask him, what has become of Miss Muffet
 Spider- what is Miss Muffet? Spider- A short time ago she left my
 Boy Blue, Come spider we will go and find her, Bobby Shafto has a yarn
 to spin! Exit Boy Blue and the Spider.

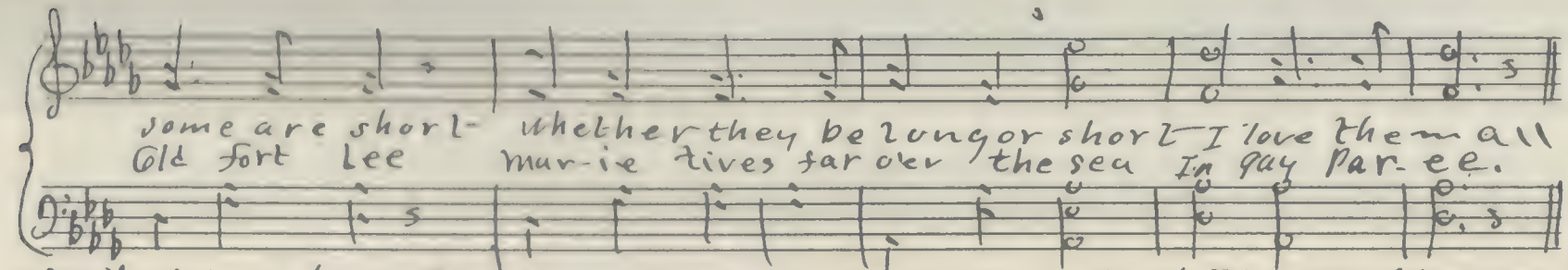
Song. I am Bobby Shafto



I am Bobby Shafto I live on the sea when the waves roll heavy
 Tillie lives in Hong Kong Susie lives in Spain Mel-lie lives in Lake-view



there I love to be I have a girl in ev-ery port some are long and some
 Mel-lie down in Maine dear Florie lives in Ten-nes see Esth-er lives near



some are short- whether they be long or short I love them all.
 Old fort Lee Mar-rie lives far over the sea In gay Par-ee.

3 Mollie lives in London Jennie lives in Wales Bertha lives in Georgia Irine near the sea
 Bessie lives in Yarmouth where they tell such tales Janet lives in Texas where I long to be
 Dear Gertrude lives in Illinois Tessie lives at Elton Hall dear Pauline lives far in the west nigh unto the
 Oh how I love all the girls and bless them all, But the girls in Paterson they like the cake.

golden gate

Dance

Bobby Shatto

Boy Blue Blows his horn from without.
Bobby Shatto, Oh they have found a Miss Muffet
der, Boy Blue and the spider with Miss Muffet
Bobby rushes to meet them and
shakes their hands
Miss Muffet I am delighted to meet
you
Miss Muffet, Are you really?

During the introduction
 Boy Blue whispers to the spider
 then they go to one side. I love you Miss Muffet

Handwritten musical score for the song "I Love You Miss Muffet". The score is written on four systems of staves, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written in cursive below the staves.

System 1:
 Musical notation for the introduction.
 Lyrics: *3* Oh now will be happy of love we will tell. We'll roam in ^{the} wild wood and

System 2:
 Musical notation for the first verse.
 Lyrics: Bobby I love you Miss Muffet I love you my dear may I come beside you you've
 Muffet If I should say yes-sir come stand by my side would you treat me kindly what

System 3:
 Musical notation for the second verse.
 Lyrics: thru the dell We'll gather sweet flowers while wending our way We'll always be
 naught to fear I'll shield and pro-tect you when danger is nigh I'll cherish and
 e'er be-tide Thru sun-shine and cloud wait you al-ways be true if so come be

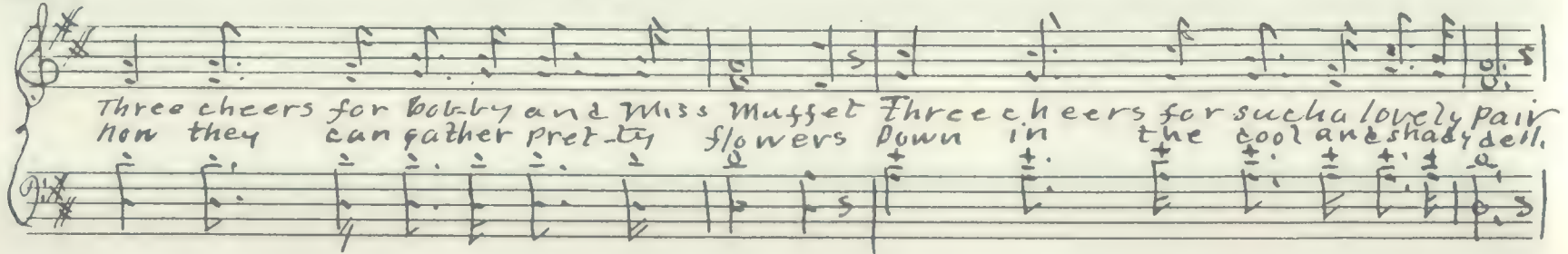
System 4:
 Musical notation for the third verse.
 Lyrics: happy from day to day,
 I love you you're naught to fear,
 Side my I'll trust in you.

19

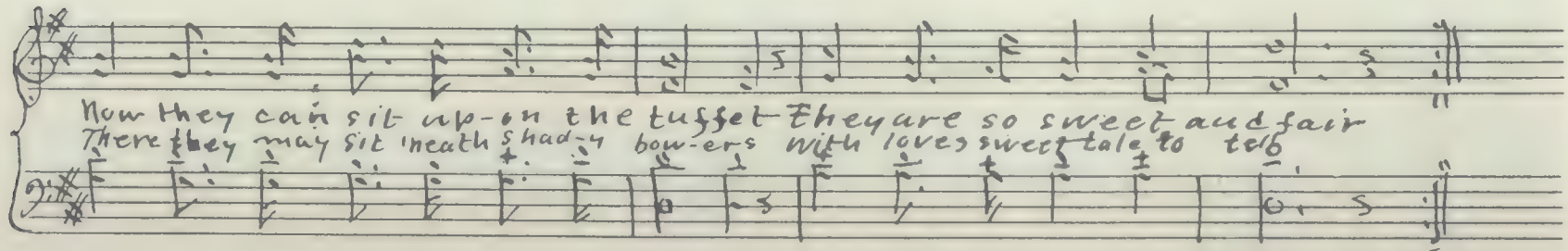
The Spider, Little Boy Blue, come blow your horn, Let all the Boys and girls gather
 that we might sing the praise of Bobby and Miss Muffet.
 Boy Blue, Well said spider, well gather and sing three rousing cheers for them.
 " " Blow his horn, the entire company enters to the Music of No 2.

with spirit

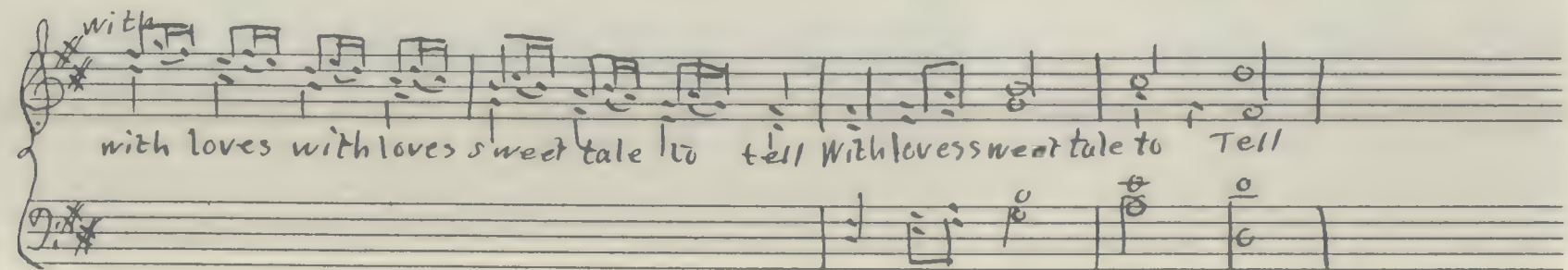
Three Cheers



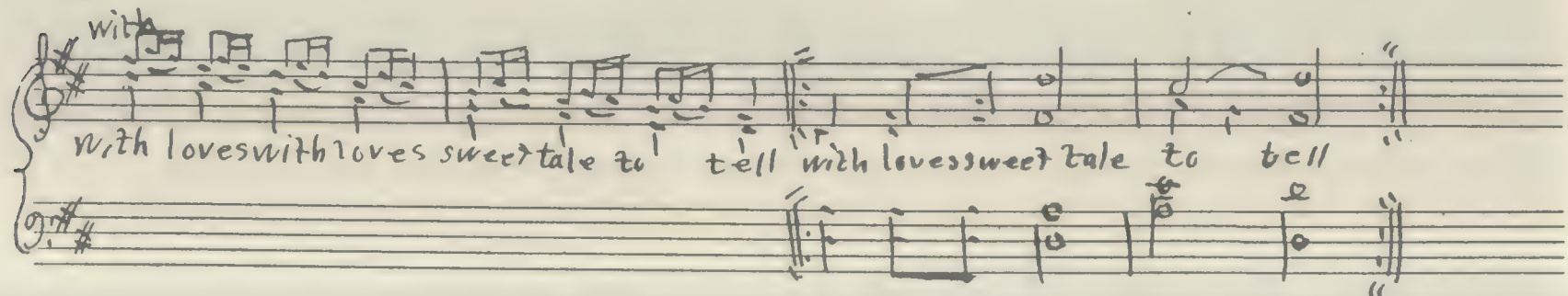
Three cheers for Bobby and Miss Muffet Three cheers for such a lovely pair
 Now they can gather pret-ty flowers Down in the cool and shady dell.



Now they can sit up-on the tusslet They are so sweet and fair
 There they may sit in eath shad-y bow-ers with loves sweet tale to tell

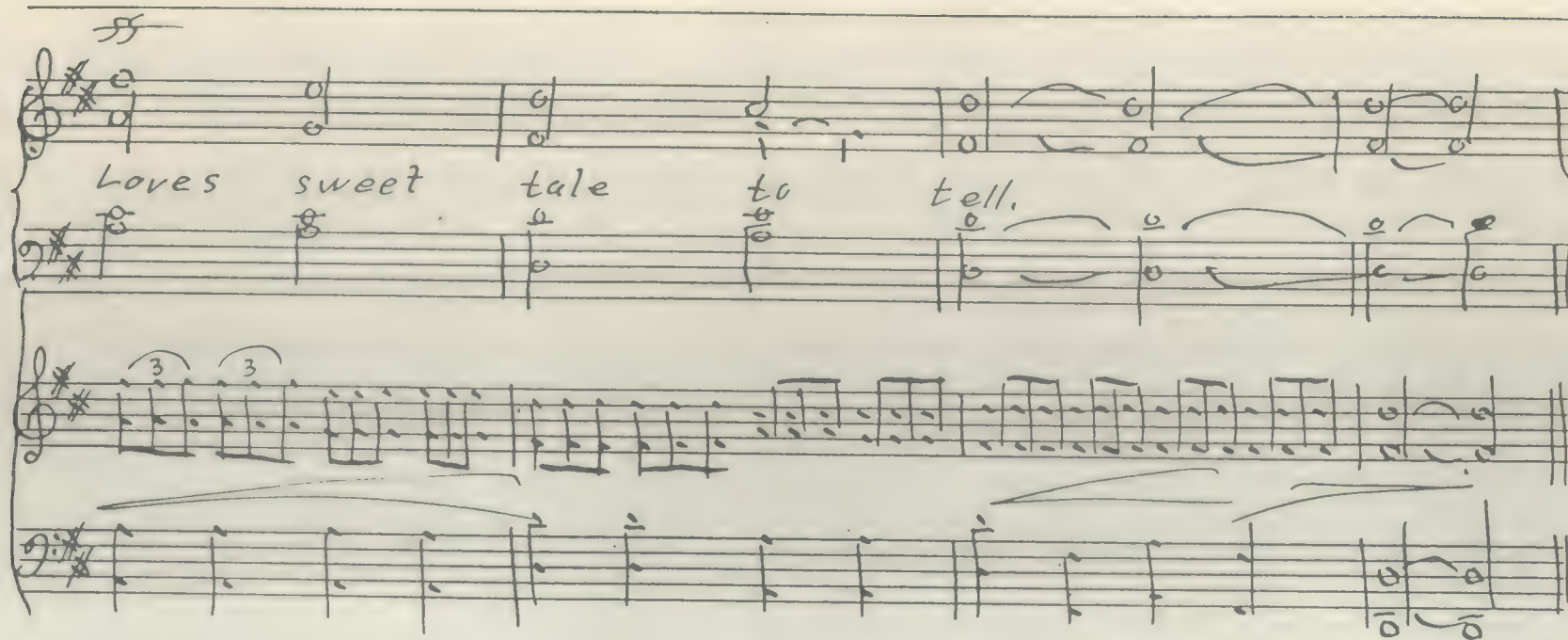


with
 with loves with loves sweet tale to tell With loves sweet tale to Tell

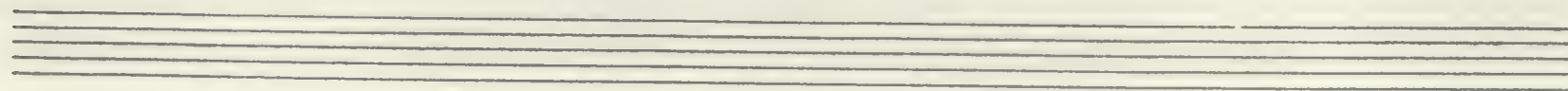
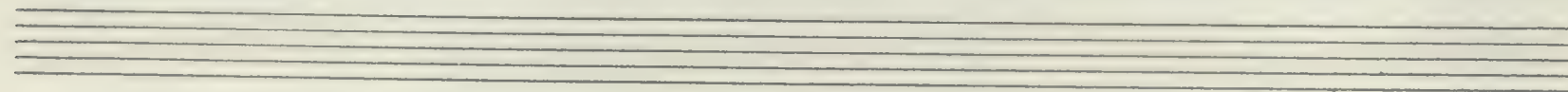


with
 with loves with loves sweet tale to tell with loves sweet tale to tell

Handwritten musical score for a song. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics "Loves sweet tale to tell." are written below the first four measures of the upper staff. The second system also consists of two staves, continuing the melody and bass line. The upper staff features triplets in the first two measures, indicated by a '3' over a bracket. The lower staff continues the bass line with a long slur spanning several measures.



Loves sweet tale to tell.



Grave

In Memoriam

By Alfred Fieldhouse

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a piano (p) dynamic marking. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. A fermata is placed over the final measure of the system.

The second system of musical notation continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo marking 'Tranquillo.' is written above the staff. The word 'Fine.' is written below the staff, indicating the end of the piece. A 'Rit' (ritardando) marking is present at the beginning of the system. The music concludes with a final chord in the bass clef.

The third system of musical notation features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo marking 'Tempo Primo' is written above the staff. A piano (p) dynamic marking is present. The music continues with a series of eighth and sixteenth notes in the treble clef, accompanied by eighth notes in the bass clef.

The fourth system of musical notation is the final system on the page. It continues the melodic and harmonic themes established in the previous systems, concluding with a final chord in the bass clef.

Lento.

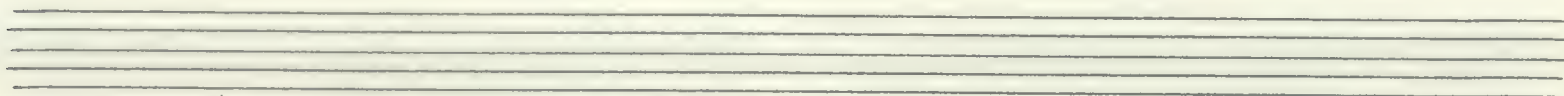
Ad lib *Brass* *p* *mf*

The first system of the handwritten musical score consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The bass staff begins with a bass clef and a key signature of two flats. It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The system is marked with *Lento.* at the top right, *Ad lib* and *Brass* in the middle, and *p* and *mf* at the bottom right.

The second system of the handwritten musical score consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The bass staff begins with a bass clef and a key signature of two flats. It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The system is marked with *Rit.* at the bottom right.

Rit. *D.C.*

The third system of the handwritten musical score consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The bass staff begins with a bass clef and a key signature of two flats. It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The system is marked with *Rit.* at the bottom left and *D.C.* at the bottom right.

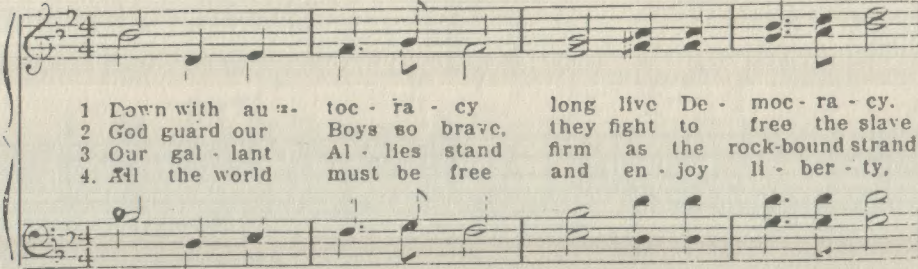


LONG LIVE DEMOCRACY

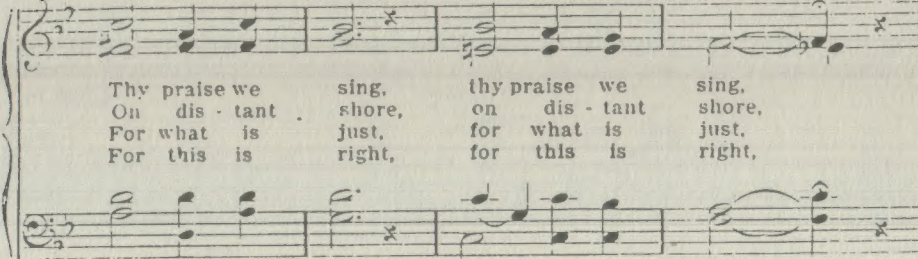
A NEW SONG OF FREEDOM.

ALFRED FIELDHOUSE.

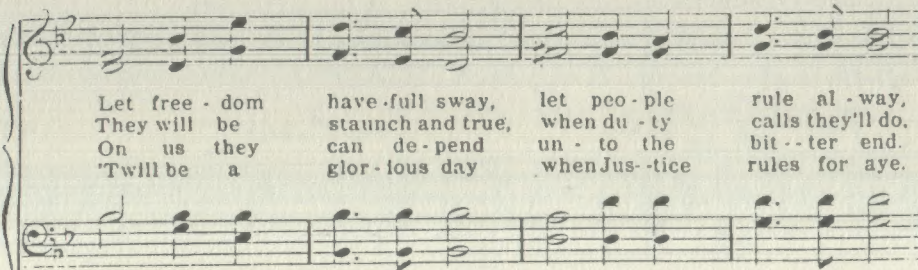
With vigor. Written when U.S. entered the world war



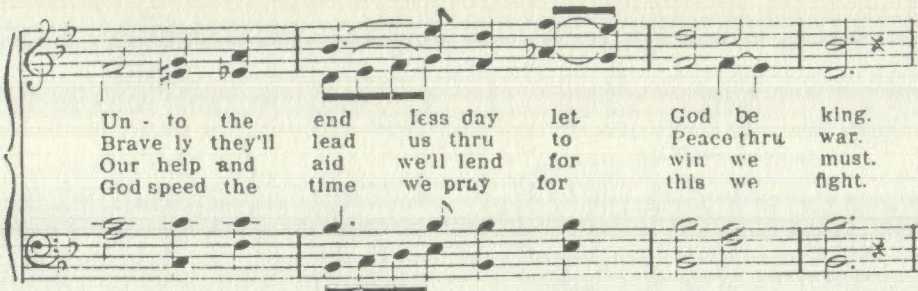
1 Down with au- tocracy long live De- mocracy.
2 God guard our Boys so brave, they fight to free the slave
3 Our gal-lant Al-lies stand firm as the rock-bound strand
4 All the world must be free and en-joy lib-er-ty,



Thy praise we sing, thy praise we sing,
On dis-tant shore, on dis-tant shore,
For what is just, for what is just,
For this is right, for this is right,



Let free-dom have full sway, let peo-ple rule al-way,
They will be staunch and true, when du-ty calls they'll do,
On us they can de-pend un-to the bit-ter end.
'Twill be a glor-ious day when Jus-tice rules for aye.



Un-to the end less day let God be king.
Brave ly they'll lead us thru to Peace thru war.
Our help and aid we'll lend for win we must.
God speed the time we pray for this we fight.

Copyright 1919, By Alfred Fieldhouse

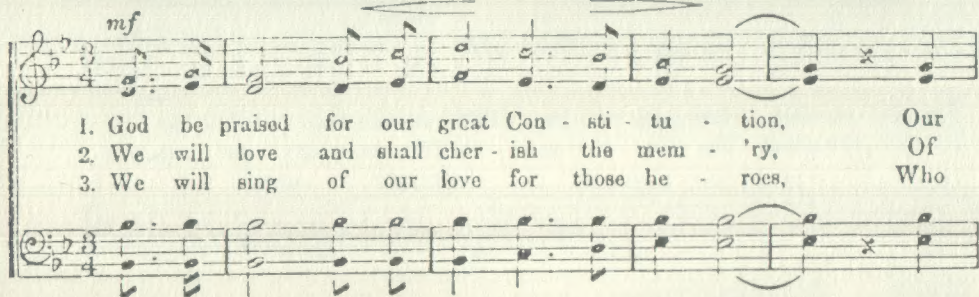
Defend Our Constitution.

Written for Constitution Day, September, 1919.

A. F.

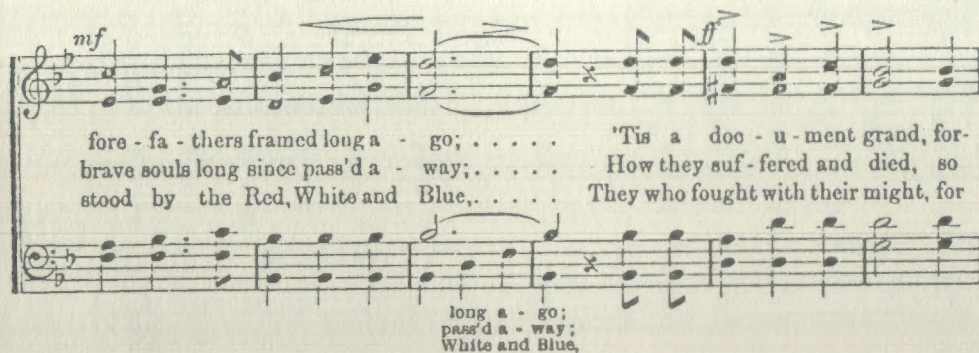
ALFRED FIELDHOUSE.

mf



1. God be praised for our great Con - sti - tu - tion, Our
 2. We will love and shall cher - ish the mem - 'ry, Of
 3. We will sing of our love for those he - roes, Who

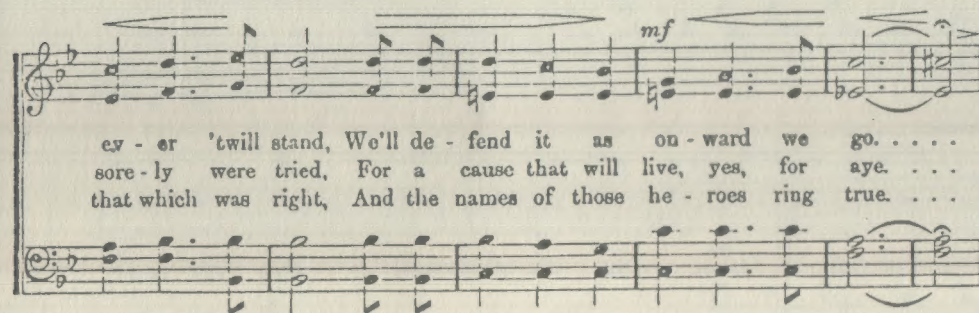
mf



fore - fa - thers framed long a - go; 'Tis a doc - u - ment grand, for-
 brave souls long since pass'd a - way; How they suf - ered and died, so
 stood by the Red, White and Blue, They who fought with their might, for

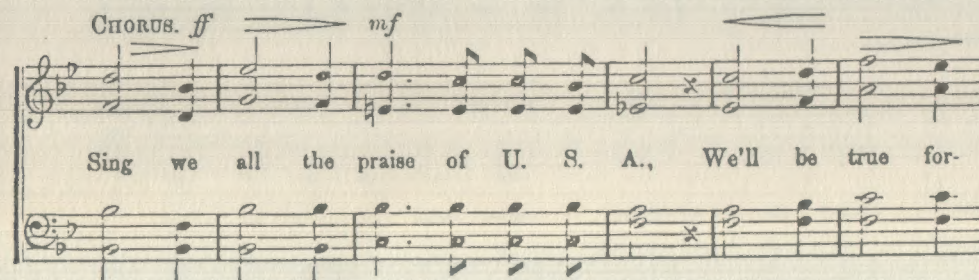
long a - go;
 pass'd a - way;
 White and Blue,

mf



ev - er 'twill stand, We'll de - fend it as on - ward we go. . . .
 sore - ly were tried, For a cause that will live, yes, for aye. . .
 that which was right, And the names of those he - roes ring true. . .

CHORUS. *ff* *mf*



Sing we all the praise of U. S. A., We'll be true for-

Defend Our Constitution.—Concluded.

3

ev - er and for aye; We'll re - vere our sol - diers brave.

For they fought our land to save; . . . Shout we all and

sing so mer - ri - ly, For the flag that makes our land so

free; Our God be' praised for - ev - er - more, On this

free - dom's shore. On this free - dom's shore. free - dom's shore.

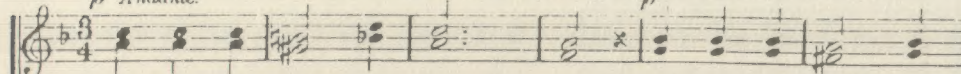
Ring the Sweet Bells of Gladness.

A. F.

TRIO.

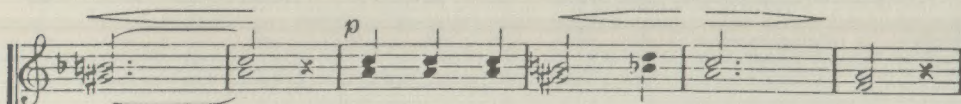
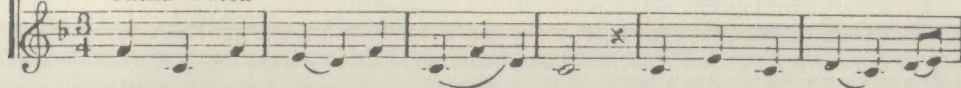
ALFRED FIELDHOUSE.

SOP. AND ALTO.

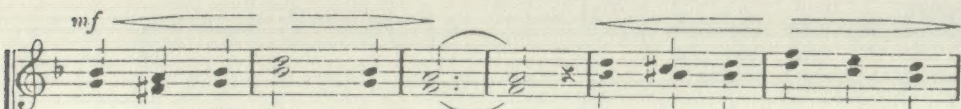
p Andante.

1. Ring the sweet bells of glad - - ness, Now that peace reigns a -
 2. We'll praise the God of na - - tions, Who safe - ly led us

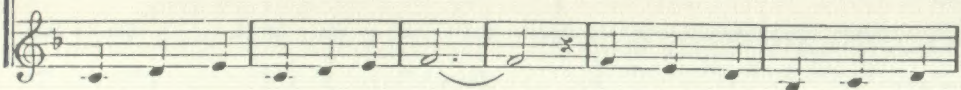
THIRD VOICE



gain, In our dear land of free - - dom,
 through, Let us for - get re - mind us,



Ring, ring a sweet re - frain, We praise the brave boys who
 Our thanks to thee are due, God help us now and for -

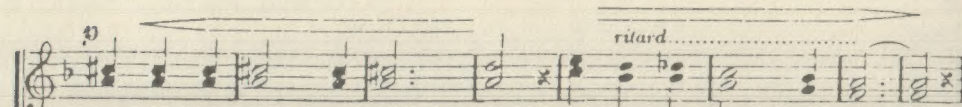


suf - ered and died, That we might live and be free,
 ev - er more, To be to all man - kind just,

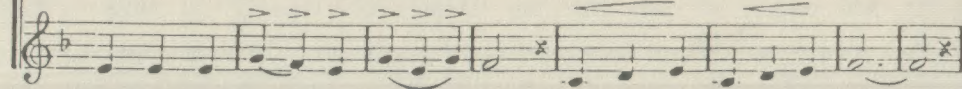


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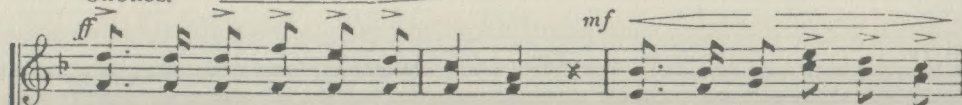
Ring the Sweet Bells of Gladness.—Concluded. 5



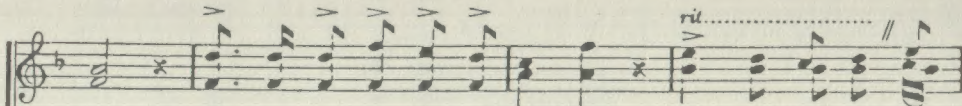
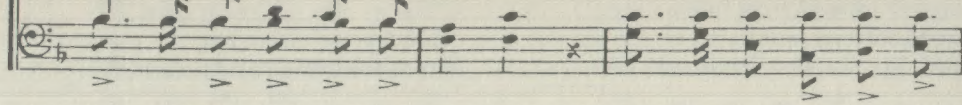
We will re - vere their mem - 'ry, With all sin - oer - i - ty.
 We all now plead Thy fav - or, In Thee our God we trust.



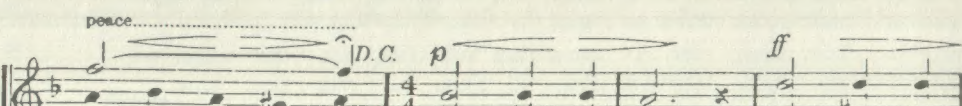
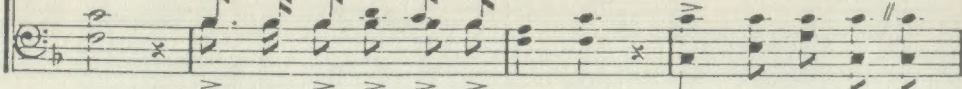
CHORUS.



Ring the bells, the bells of glad - ness, Ring the bells, sweet bells of



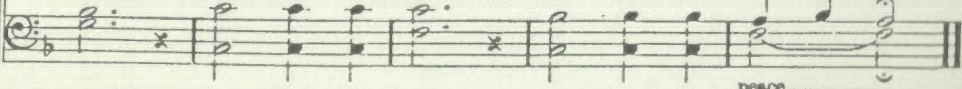
peace, Ring the bells, the bells of glad - ness Ring the sweet bells of



peace, sweet bells of peace. Ring the sweet bells, Ring the sweet



bells, Ring the sweet bells, sweet bells of peace, of peace.



peace.....